

KEN WILSON, ARTIST STATEMENT:

HELLO, MY NAME IS KEN WILSON AND I AM AN ARTIST LIVING AND WORKING IN SARATOGA SPRINGS, NEW YORK.

I THINK OF MY WORK AS A DICHOTOMY OF DYNAMIC, CONTRASTING STYLES. THE HEART-POUNING POWER, ATHLETICISM AND GRACE CAPTURED IN MY THOROUGHBREDS COMPLIMENTS THE SEDATE, PEACEFUL AND SUBLIME FEELINGS EVOKED BY MY LANDSCAPES.

A CLIENT RECENTLY GAVE THE ULTIMATE COMPLIMENT: SHE STATED THAT SHE COULD ALMOST "HEAR THE BITS RATTLING IN THE HORSES' MOUTHS AND THEIR HOOVES THUNDERING TOWARD THE FINISH LINE." MY MISSION? ACCOMPLISHED!

ANOTHER ASPECT OF MY PERSONALITY THAT COMES TO FORE IN MY WORK IS MY METICULOUS ATTENTION TO DETAIL. I STRIVE TO ACHIEVE NEAR-PERFECTION IN THE DELICATE WALTZ BETWEEN MOVEMENT, LIGHT AND SHADOW. NOTICE THE FLUIDITY THROUGH MANY TRANSITIONS FROM THE DARKEST TO THE HIGHEST HIGHLIGHTS IN ALL OF MY WORK. THIS IS ACHIEVED BY CREATING A MONOCHROME UNDER-PAINTING, WHICH MAPS OUT WHERE THE GRADATIONS OF LIGHT AND SHADOWS ARE TO APPEAR. I WORK FROM DARK-TO-LIGHT, REFINING SUBTLITIES ALONG THE WAY TO THE FINISHED PIECE.

I HAVE ALWAYS BEEN FASCINATED AND INFLUENCED BY THE WORKS OF THE OLD MASTERS, AS WELL AS THE LANDSCAPE ARTISTS OF THE HUDSON RIVER SCHOOL. I THINK THAT IS EVIDENT IN MY WORK.

I STRIVE FOR MY WORK TO CAPTIVATE, INSPIRE AND AWE, CREATING AN INDELIBLE EMOTIONAL IMPRESSION UPON THE VIEWER

KEN WILSON, AMERICAN ARTIST