

FRANCELISE DAWKINS, ARTIST STATEMENT:

FRANCELISE DAWKINS IS A PARISIAN TEXTILE COLLAGE ARTIST, WHO HAS BEEN LIVING IN THE U.S. FOR THREE DECADES. SHE FIRST STUDIED FIBER ARTS AT THE ART LEAGUE SCHOOL OF INDIANAPOLIS BEFORE MOVING TO NY, WHERE SHE DEVELOPED HER MEDITATIVE CONCEPT FOR INTERIOR DESIGNS IN TEXTILE COLLAGES. SHE HAS SINCE EXHIBITED OR TAUGHT AT THE AMERICAN CRAFT MUSEUM IN NYC, THE SMITHSONIAN INSTITUTE IN WASHINGTON DC, THE NEW ORLEANS MUSEUM OF ART, THE NY STATE MUSEUM IN ALBANY, NY, AND OTHER RENOWNED VENUES. ONE OF HER INSTALLATIONS WAS PART OF THE "*PUTT-MODERNISM*" SHOW AT THE HYDE COLLECTION MUSEUM IN GLENS FALLS, NY. WRITING ABOUT HER ART, SHE HAD ESSAYS PUBLISHED, SUCH AS THE ONE ON INTUITION IN MARGARET BLANCHARD'S BOOK: "*FROM THE LISTENING PLACE*". SHE DESIGNED THE ART COVER FOR GISELE PINEAU'S FRENCH NOVEL: "*L'ESPÉRANCE-MACADAM*". MANY OF HER PIECES HAVE BEEN SHOWN IN MAGAZINES, ON CABLE NETWORK TV AND BOOKS, SUCH AS CAROLYN MAZLOOMI'S CONTEMPORARY ART QUILT BOOK: "*SPIRIT OF THE CLOTH*". HER WORK IS PART OF THE PERMANENT COLLECTION OF THE MUSEUM OF THE AMERICAN QUILTER'S SOCIETY IN PADUCAH, KY.