

Introduction to Oil Painting
with Robin Rosenthal

Supply List

Oil Colors

Below are three primary colors - a warm and cool of each color plus white and Burnt Sienna (all 37ml tubes)

- Titanium White
- Naples Yellow (optional)
- Cadmium Yellow Lemon
- Cadmium Yellow Medium
- Cadmium Red Medium
- Permanent Rose (or Magenta, or Quinacridone Magenta)
- Cerulean Blue Hue
- Ultramarine Blue
- Burnt Sienna

Brushes: Good quality synthetic bristle **Brights** a #8 and #10

Palette for paints – Stathmore disposable white paper palette pad 12 x 16 inches

Prismacolor pencil – yellow ochre

Refined linseed oil - a painting medium in small lidded cup

A **palette knife** – with a 3 x 3/4 inch flexible pointed **metal** blade is preferred

2-3 canvas boards, stretched canvases or Arches Oil Paper - 8” x 10” and 9” x 12” are good sizes.

Turpenoid Natural / Gamblin Gamsol in a small-medium jar for cleaning brushes

Paper towels and plastic/paper bag for disposal of towels

ViewCatcher – a mid-gray plastic view finder

