



work by
Robin Rosenthal

SA | SARATOGA
ARTS

**FALL
2019**

IT STARTS WITH ART



**SARATOGA ARTS • 320 BROADWAY • SARATOGA SPRINGS, NY 12866
518.584.4132 • WWW.SARATOGA-ARTS.ORG**

WELCOME / OPEN STUDIOS

WE WOULD LIKE TO WELCOME
OUR NEW EDUCATION
COORDINATOR, ALISA FORMAN, TO
THE SARATOGA ARTS' TEAM!

Alisa comes to Saratoga Arts with nearly 10 years of professional experience in all aspects of arts administration from program development to database management and finances. As the Assistant Director at the New York State Summer School of the Arts, Alisa coordinated a program that served over 200 faculty, staff and visiting artists all over New York State.

From her most recent work at the International Center for Photography she will bring experience in metrics analysis - to better serve student needs and improve enrollment - and substantial experience in marketing and database management.

Prior to her work with the International Center for Photography and the New York State Summer School of the Arts, she held staff and internship positions with The Palace Theater, Tanglewood Music Center, The Albany Symphony Orchestra, the Brooklyn Arts Council, and the National Museum of Dance.

Alisa has a BA in Music from Barnard College and an MA in Arts Administration from Florida State University.

Alisa's first day with Saratoga Arts will be Monday, September 9, 2019 and she will be here Monday - Friday, 9am - 5pm.

Alisa's email is aforman@saratoga-arts.org

OPEN STUDIO - FIGURE DRAWING



Lisa, by Jim Schanz

The Open Studio sessions offered by Saratoga Arts are great practice for any artist interested in working from a live model, without the formality of a class. Open Studio sessions are informal group meetings where artists can talk

about their work, share ideas and discuss a variety of methods and mediums. There is no teacher or moderator for these sessions. Sessions are recommended for ages 15 and up. Participants can work in the medium of their choice. Please bring your own supplies.

Pre-registration is encouraged for the Open Studio sessions, but not required.

Drop in rates: \$12 for members
\$14 for non-members

...or you can purchase a session and save money:

Session I

Mondays: 6:30pm - 9:30pm
Sept. 9, 16, 23, 30, Oct. 7, 21, 28, Nov 4
\$80 for members / \$100 for non-members

Session II

Mondays: 6:30pm - 9:30pm
Nov. 11, 18, 25, Dec. 2, 9, 16, 23, 30
\$80 for members / \$100 for non-members

Saratoga Arts' Open Studio Sessions run throughout the whole year (except federal holidays), even in the summer!

Did you know the Open Studio has a website?
www.lifestudio.org/clubs/saratogalimages

DRAWING / PAINTING CLASSES

DRAWING FOR THE FRIGHTENED

with Lisa David

For those who are new to drawing and are feeling intimidated, Drawing for the Frightened will give you the tools to begin in a safe and encouraging environment. Designed to help students develop the skills and confidence to approach a blank piece of paper, this class is perfect for those who've always wanted to try art and didn't know where to start. Students will learn the process of drawing as well several tips and techniques to demystify the process. Students will spend each session on drawings of their own with one-on-one help and gentle critiques. A supply list can be found online.

Tuesdays: 6:30pm - 8:30pm
September 24, October 1, 8, 15, 22, 29
\$90 for members / \$100 for non members



LET'S SKETCH CLASS

with Carolyn Justice

Students will come together each week to sketch from both life and photographs. This class will focus on recording an impression and exploring one's personal style. This exploratory approach to drawing allows for endless possibilities and lots of creativity. Students will focus less on rendering a subject and more on the energy of line and learning how to create a lively gestural drawing. Students should bring to class a medium sized sketch book and a fine tip marker. Open to all skill levels.

Fridays: 10am - 12pm:
September 20, 27, October 4, 11, 18, 25
\$90 for members / \$100for not-yet members



PHOTOREALISTIC DRAWING

with Daniel S. Peterson

This 6 week class will teach students of all levels, from the beginner to the experienced artist, photorealistic drawing also known as representationalism. Students will learn to manipulate the charcoal pencil with some challenging exercises, how to grid paper, and how to set up a photograph for drawing. We will spend most time on our creative project which will amaze friends and family. Students will have one-on-one help through a close mentorship by the teacher. A complete supply list can be found online.

Fridays: 1pm - 3pm: October 11, 18, 25, November 1, 8, 15
\$90 for members / \$100 for non-members



DRAWING / PAINTING CLASSES

INTERMEDIATE - ADVANCED PASTEL

with Carolyn Justice

Students will learn to interpret more complex subjects, explore contemporary directions in drawing, and continue to develop a mastery of technique. There is also more emphasis on originality and the development of a personal style. Students will further develop their skills and abilities, and be encouraged to find increasingly creative solutions for a wide range of different types of projects. Supplies: Please bring non-oil pastels, a kneaded eraser, masking tape and several sheets of paper to each class. *Students can register for either session or both. Session I is not a prerequisite to Session II*

Session I

Tuesdays: 10am - 12pm

September 17, 24, October 1, 8, 15, 22

\$90 for members / \$100 for non-members

Session II

Tuesdays: 10am - 12pm

November 5, 12, 19, 26, December 3, 10

\$90 for members / \$100 for non-members

WET ON WET WATERCOLORS

with Irene Radicchi

Learn how to use the technique of wet on wet watercolors from self-taught artist Irene Radicchi. The gentle ebb and flow of water and color paints a picture that draws you in and gives you the freedom to be creative! This is a perfect workshop for those who are new to the medium and/or aren't comfortable with drawing. Students will explore this technique to create images that depart from the traditional idea of a representational painting. This workshop is open for all skill levels. A supply list can be found online.

Thursday, November 14: 9am - 12pm

\$35 for members / \$45 for non-members



INTRODUCTION TO OIL PAINTING

with Robin Rosenthal

Whether you are new to oil painting or looking to try a new medium, the goal of this workshop is to help you become familiar with oil paint and its application while having fun. We'll cover basic materials, the concepts of value, intensity, temperature, and the use of complementary colors. You'll learn how to compose a painting, do a value study, learn paint mixing in order to produce beautiful colors, and how to simplify your brushwork. Demos, painting exercises and one-on-one attention will be provided. You'll be able to create a colorful still life and become a more confident painter in your chosen subject matter. A supply list will be provided upon registration and supplies are not included in the cost of the workshop.

Saturday, November 9: 11am - 4pm

\$70 for members / \$80 for not-yet-members



PAINTING CLASSES

OIL PAINTING IN LAYERS

with Corey Pitkin

Most oil paintings are not completed in a single day, but in layers over a series of painting sessions. Over the course of 3 one-day workshops, instructor Corey Pitkin will show students how he creates a finished portrait with oil paint in this method. Demonstrations will include composing the painting, creating a drawing and transferring it to the painting surface, constructing an underpainting, glazing and scumbling, and much more. This workshop is best for students who already have some experience with oil painting and want to take their work to another level. Students will be painting from a provided photograph and will be given feedback and guidance. A complete supply list can be found online.

Sundays, October 6, 13, & 20: 10am - 4pm

\$160 for members / \$170 for non-members



LOOKING OUT - LOOKING IN: PAINTING DOORS AND WINDOWS IN WATERCOLOR

with Robert O'Brien

Learn to paint the beauty of doors and windows in this fun and creative watercolor workshop. Students will learn elements of composition and perspective, painting light and shadow, and how to render the unique beauty of doors and windows in a realistic manner. The class will begin with a demonstration by the instructor followed by class painting. A critique and class discussion will be held at the end of the session. This workshop is open to all levels of painting ability. A supply list is available online.

Saturday, October 19: 10am - 4pm

\$110 for members / \$120 for non-members

OIL PAINTING FROM PHOTOS

with Lisa David

Have you ever worked from a photo or a reference image only to have your painting fall flat? This one day workshop gives oil painters tips and techniques on getting the most from their photos! Artist, Lisa David, will spend the morning demonstrating her approach. In the afternoon, students will work on their own paintings and receive individual feedback and tips on how to improve their paintings. This workshop is open to all skill levels. A complete supply list can be found online.

Saturday, October 5: 10am - 4pm

\$80 for members / \$90 for non-members



PHOTOGRAPHY WITH THOM WILLIAMS

BEGINNER'S PHOTOGRAPHY

Beginning photography is designed to get students up and running with a full working knowledge of the most important tool in photography: the camera! Digital cameras have introduced a huge number of helpful tools packed into roughly the same size SLR and even smaller mirrorless cameras. We will explore all these functions to make you not only proficient in their use but more importantly in when to use them. We will put these functions to use through a series of practical exercises and projects. In addition to the use of this powerful tool we will explore general artistic compositional guidelines as well. This course is open to those who are new to the medium or just starting. All students should bring with them to class a DSLR or a high end mirrorless camera.

Tuesdays, 6:30pm - 9pm
September 24, October 1, 8, 15, 22
\$95 for members / \$105 for non-members

INTERMEDIATE - ADVANCED PHOTOGRAPHY

Intermediate photography is designed for students to start playing with photography and to help students find their own voice and style as a photographer. Instructor and photographer, Thom Williams, will explore many different techniques, equipment (lighting, lenses, etc), styles, and topics to further expand the tools available to you as a photographer. Students will be put into many different shooting situations to put into practice the knowledge they have gained. We will explore many of the most popular topics of shooting including portraiture, architectural, and street photography. This course is open to those who have some prior experience with photography. All students should bring with them to class a DSLR or a high end mirrorless camera.

Tuesdays, 6:30pm - 9pm
October 29, November 5, 12, 19, 26
\$95 for members / \$105 for non-members

PORTFOLIO BUILDER

Students will participate in a series of model photoshoots and learn about interacting with a model, studio lighting, natural lighting & posing in a real world situation. Each session's topics will vary but most will include portraiture, and fashion along with one other subject matter such as bride, dancer, environmental, etc.

Thursdays, December 5, 12, & 19: 6:30pm - 9pm
\$60 for members / \$70 for non-members

BEGINNER'S BOOT CAMP INTENSIVE

These one day workshops will bring the students through the functionality of their camera and give them a basic understanding of shutter speed, aperture, ISO, camera modes and when to use them, focus modes, light metering modes, exposure compensation. The goal is to have the student comfortable with adjusting the settings, why they make the adjustments and in what situations they need to use them. Students can register for 1 or both sessions.

Saturday, September 21: 10am - 2pm
\$40 for members / \$50 for non-members

Saturday, October 19: 10am - 2pm
\$40 for members / \$50 for non-members

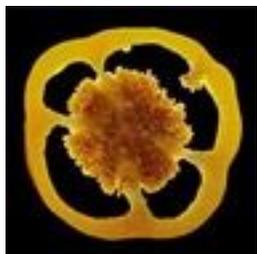
**KEEP AN EYE ON
OUR WEBSITE!**

**WE'LL BE ADDING MORE CLASSES
AND WORKSHOPS (IN LOTS OF
DIFFERENT MEDIUMS) IN
SEPTEMBER AND OCTOBER TO THE
FALL SCHEDULE!**

WORKSHOPS

SMALL STILL LIFE PHOTOGRAPHY

with Harry Wirtz



In this one day workshop, students will learn how to make sharp, expressively-lit photographs of plants, flowers, and small artifacts for fine art or documentation. The instructor will cover how to control the quality of light

from an affordable compact strobe with a soft box, reflectors, and other light control accessories.

Hands-on demonstrations will include photography of a small floral subject against black and an item against white, with image enhancement using Affinity Photo and Photoshop CS6. This course is open to all skill levels.

Students should bring with them a high end digital single lens reflex or mirrorless camera and know its basic operations.

Saturday, November 2: 10am – 4pm

\$80 for members / \$90 for not-yet-members

LIGHTROOM

with Thom Williams

Lightroom is a user friendly alternative to Photoshop. In this workshop, Thom will explain all the different modules and walk through the workflow of the software for those looking to start editing their photos digitally. An overview of all modules will be followed by intensive use of the library and develop module to walk students through the functionality of the different tools a practical hands on situation. Students will be asked to bring a laptop with "lightroom classic cc" installed to be able to follow along with the instructor. Students will also be able to work on their own images to see the true power of lightroom.

Tuesdays, 6:30pm - 9pm

December 3, 10, 17

\$60 for members / \$70 for non-members

SILVERSMITHING DESIGN & FABRICATION

with Matt Balint

Have you been looking for that perfect piece of unique jewelry? This workshop provides an introduction to a number of techniques and approaches to two and three-dimensional design and establishes a foundation for the fabrication of jewelry with a primary focus on lamination (soldering), piercing, bezel making, and stone setting. Participants will have the opportunity to create a pair of earrings, pendant, or ring in sterling or fine silver. All of the necessary tools will be provided but students may bring their own stone if desired. Class size is limited to 7. There will be a \$35 materials fee due to the instructor at the beginning of the workshop.

Session I:

Saturday & Sunday, Sept. 28 - 29: 9am - 4pm

\$120 for members / \$130 for not-yet-members

Session II:

Saturday & Sunday, Nov. 16 - 17: 9am - 4pm

\$120 for members / \$130 for not-yet-members

Students can register for either session or both.

Session I is not a prerequisite to Session II



FIBER ARTS

WEAVING

FULL

with Nancy Sharples

For both the beginner and the experienced weaver, this class focuses on the diversity of weaving techniques. Working on a 4-harness floor or table loom, projects might include a wall hanging, scarf, table runner, or small rug. Please bring a good pair of scissors. A materials fee of about \$15.00 (depending on project) will be due at first class. This workshop is designed for all levels and no experience is required!

Please call 518.584.4132 if you would like to be added to the waiting list for the Winter 2020 Class Season.

PRINTING ON FABRIC: SURFACE DESIGN ON SCARVES & TOTE BAGS

with Kathy Klompas

Students will experiment with several different techniques such as gelli plate printing, painting and stamping to build up pattern and layer colors on fabric. Learn how thickened fiber reactive dyes bond to fabric and how it differs from paint. Students will create their own one-of-a-kind vibrantly colored fabrics. A material fee of \$15 is due to the instructor at class. This fee covers all materials and tools and includes a sample of cotton fabric, a silk scarf blank, and a tote bag. Students are encouraged to bring their own plastic bags for carrying projects home, newspaper, and a couple pairs of rubber gloves. Foam stamps are optional for those who wish to bring their own.

Thursday, December 4: 1pm - 4pm

\$35 for members / \$45 for not-yet-members



GELLI PLATE PRINTING: MONOPRINT WITHOUT A PRESS

with Kathy Klompas

Printing with a Gelli plate is an intriguing process that results in beautiful one-of-a-kind pieces with amazing colors, layers and textures. Learn the basic process of monotype printmaking and see how colors and shapes layer and interact. The class will experiment with a variety of acrylic paints, stencils, textures and mark-making tools on different types of papers and cloth. You will complete ready to frame prints and go home with a stash of unique papers to inspire future mixed-media works. Students will also have the opportunity to build a 3D geometric shape from their printed papers. A material fee of \$10 is due to the instructor at the beginning of class. This fee covers all necessary materials and tools. Optional supplies for students to bring include stencils, stamps, or their own gelli plate.

Wednesday, November 6: 1pm - 4pm

\$35 for members / \$45 for not-yet-members



IMPROV COMEDY CLASSES

BEGINNING IMPROV COMEDY

with David Braucher AEA, AFTRA

This high energy, hands-on, fast-paced class will equip players with techniques for creating original comedic scenes and characters. Players will gain confidence and widely applicable theatrical skill by practicing sequenced theater games and improvisations. The workshop will culminate with an end of term show for invited guests.

Tuesdays, October 8, 15, 22, 29, November 5, 12: 7pm - 9pm

\$90 for members / \$100 for not-yet-members

INTERMEDIATE IMPROV COMEDY

with David Braucher

This class is open to those who have taken an Improv Comedy class with David previously. Students will build on already established skills and techniques. Students will continue to explore spontaneous scene-building through exercises such as Contrapuntal Argument, Status Transactions, Contact, and Explore & Heighten. Object work will be refined and integrated. Players will develop facility in scene set-ups, physicalization (whole-body acting) and characterization, as they practice performance games, short- and long-form formats and Story Theater techniques.

TBA

About David:

Instructor David Brucher has experience as a professional actor (AEA, AFTRA), master teacher, and director. He has worked with Leila Kenzle (“Mad about You”), Carol Woods (Broadway: “Ma Rainey’s Black Bottom”), John Rue (TV: “Boardwalk Empire”, “House of Cards”), Kathleen Kellaigh (TV: “Guiding Light”), Ken Levine (TV: Head writer “M*A*S*H” and “Cheers”).



SCHOOL BREAK PROGRAMS

Saratoga Arts offers three arts-based programs for children ages 8-14 during the December, February and April school breaks. Each program offers a unique experience for children who love to learn about and create art. Taught by a faculty with over three decades of teaching experience, we strive to provide a safe, comfortable, arts-learning environment where our campers can truly enjoy art and the art-making process. Located on the corner of Broadway and Spring Street in downtown Saratoga Springs, The Arts Center is situated in historic Congress Park. Whenever we are able (weather and project permitting of course) we use the park to enjoy our lunch and snack breaks.



Note: In December, we will be offering two programs, one on the 26th and 27th of December and one on January 2 & 3, 2020. Parents can sign up for the first two days of the program and/or the second two days.

December Break Program Dates:

December 26 & 27, 2019 and/or January 2 & 3, 2020

February Break Program Dates:

February 17 - February 21, 2020

April Break Program Dates:

April 13 - April 17, 2020



PROGRAMS OFFERED DURING SCHOOL BREAKS

CAMP CREATIVITY (ages 8 - 14) • 9am - 4pm

Our full-day school break camp for children ages 8-14 is a perfect way to get kids off the couch and get them creating! Our campers focus on the basics, but are also introduced to advanced art concepts. Each camp ends with an exhibition of works highlighting lessons and projects - and friends and family of campers are invited to attend! Camp size is limited to 14 students. \$215 for members / \$230 for not-yet-members

IMAGINATION RULES (ages 5 - 7) • 9am - 12pm

Let your budding artist spend some time creating and making new friends in our camp where Imagination Rules! This half-day camp is just for younger artists ages 5-7, with projects and ideas geared specifically for their age group. Our teachers will help campers explore the world of art with materials that real artists use while learning about important artists that help inspire their projects. Campers typically creating 4-6 masterpieces of their very own! A typical day includes two sessions dedicated to learning about and making art with a break for snack. Camp size is limited to 12 students. \$145 for members / \$155 for not-yet-members (full week). Two day program: \$60 for members / \$70 for non-members

THEATER CAMP (ages 6 - 14) • 9am - 4pm

All the world is a stage, and our full day theater camp celebrates every part of it! Campers will learn about and experience the collaborative nature of theater, exploring all the art forms required to bring a play to life. Together they will learn the basics of character development, stage directions and the basics of set and costume design as they work toward the performance of their play in our very own theater for family and friends at the end of the week. \$215 for members / \$230 for not-yet-members



THE ARTS CENTER GALLERY

Queen Anne's Lace Seed Cluster
Harry Wirtz

Student Work / Faculty Work

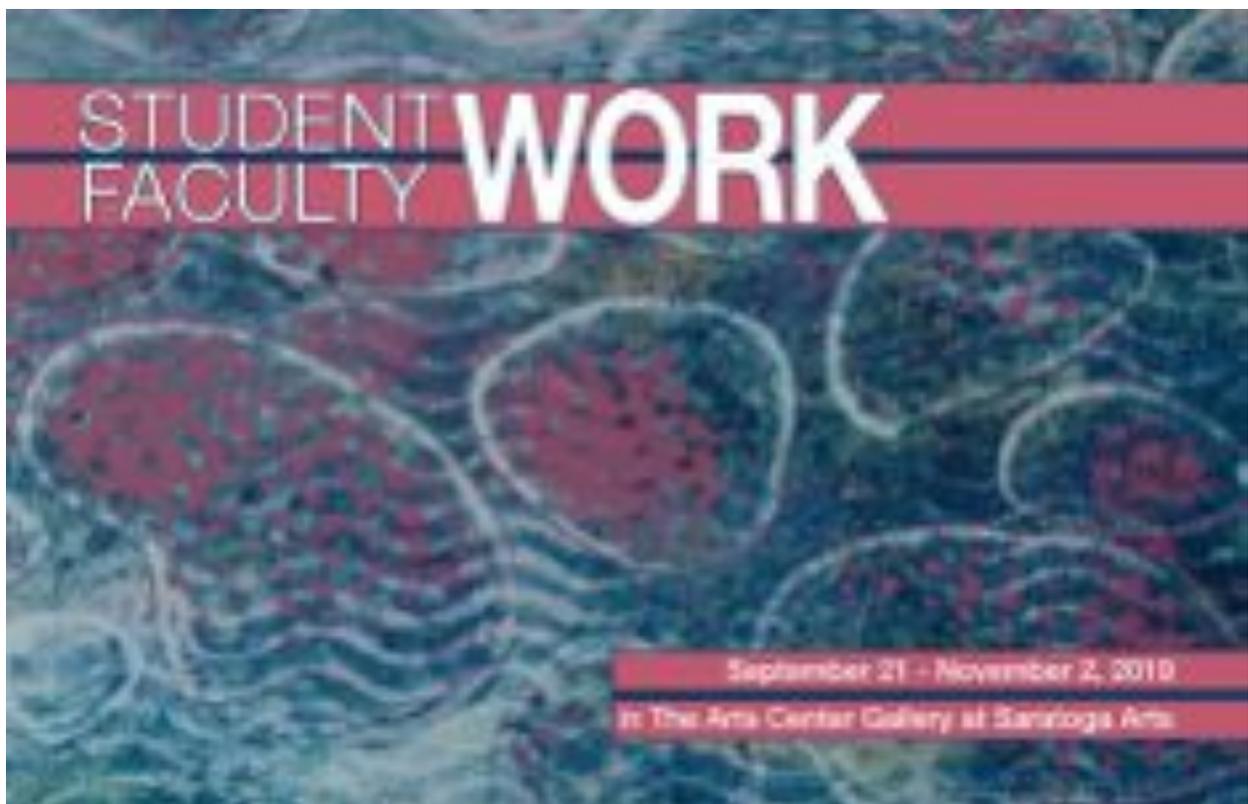
This Fall, Saratoga Arts invites past, present and future students and faculty to participate in our first-ever exhibition dedicated to showcasing the artistic achievement of Saratoga Arts' students and faculty. The exhibition, Student Work / Faculty Work, is a show imagined to reflect our talented and diverse student and faculty base, while simultaneously celebrating the fine art and creative energy that is generated by our education program.



Join us for the Opening Reception! Saturday, September 21, 2019
6pm - 8pm

Thank You Druthers For the past 5 years, Druthers

has been sponsoring our exhibition program and providing food and their amazing craft beer for our receptions. In that time, we estimate we've had over 6000 people attend our receptions and a whopping 75,000 people visit our gallery! If you are in town, and are looking for an amazing place for lunch or dinner, visit Druthers and tell them thank you from us!



OPPORTUNITIES FOR ARTISTS

SARATOGA ARTS IS LOOKING FOR FACULTY FOR OUR 2020 CLASS SEASON

Saratoga Arts is currently accepting proposals and resumes for our 2014-2015 class seasons. Applicants must have a passion for the arts and proven experience working with students at a variety of learning levels. Interested parties can download a faculty packet at our website - www.saratoga-arts.org. Applicants will be asked to submit a class proposal, resume, personal/professional references, and images of their work. Artists interested in teaching at The Arts Center may also schedule an appointment. For more information, contact Alisa Forman, Education Coordinator, at aforman@saratoga-arts.org.

ART IN PUBLIC PLACES

Member Exclusive Opportunity!
The Art in Public Places program features monthly or bi-monthly exhibits of artists' work in various locations throughout the county.

The goal of the Art in Public Places program is to present artwork in easily accessible spaces throughout the Saratoga Region and give artists at all points in their artistic careers an opportunity to show and sell their work. Any member of Saratoga Art can participate!

THE GALLERY SHOP

Member Exclusive Opportunity!
The mission of The Art Center Gallery Shop is to provide high quality, hand-made, art and fine craft from member-artists. The Gallery Shop supports community artists and fine crafters through the display of their original works.

For more information about how to show your work through any of our exhibition programs, please visit www.saratoga-arts.org/showyourwork or email rzh@saratoga-arts.org

ANNUAL MEMBER'S EXHIBITION

November 9, 2019 – January 4, 2020

Whether a seasoned professional or curious student, all current Saratoga Arts' members are invited to take part in this wonderful exhibition. Over five thousand people visit the Arts Center Gallery between November and December to enjoy this show highlighting the wealth of artistic talent our region has to offer.

Annually, with over 230 artists exhibiting artworks ranging from painting, drawing and printmaking to sculpture, functional fine art and photography, our Annual Members' show promises to be a real treat! Works in all media are accepted.

Participation | Step-by-Step

- Become a member of Saratoga Arts – if you are already a member, fantastic! If not, give us a call at 518.584.4132
- Works in all mediums are encouraged
- Bring your work on the drop-off day during the designated times (there is a \$5 day-of entry fee)

Guidelines:

- Member artists can submit 1 work
- Work can NOT exceed 24" (including frame) on its longest side
- All artwork must be ready to hang
- Oversized sculpture is permitted, but please contact Saratoga Arts prior to delivery
- All artwork must be for sale.

Important Dates:

Artwork Drop Off Date:

Monday, November 4, 2019 • 9am – 6pm

Artwork Pick Up Date:

Monday, January 6, 2020 • 9am – 6pm

If you have any questions about our Members' Show or any of our exhibition opportunities, please contact Rebecca Zeh, Exhibitions Coordinator, at rzh@saratoga-arts.org or 518.584.4132

PROFESSIONAL DEVELOPMENT

NYSCA/NYFA ARTIST FELLOWSHIP APPLICATION SEMINAR

Sunday, October 27, 2019, 11am - 12pm
The Arts Center Gallery

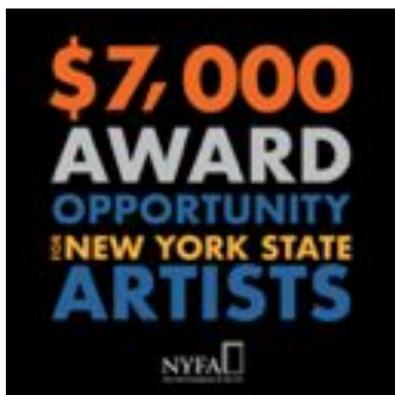
Saratoga Arts is excited to be hosting New York Foundation for the Arts (NYFA) to provide information about applying for their upcoming NYSCA/NYFA Artist Fellowship. For over 30 years NYFA has administered the state-wide artist fellowship program on behalf of the New York State Council on the Arts (NYSCA). The NYSCA/NYFA Artist Fellowship is a cash grant of \$7,000, not for a specific project, but simply to give you the time, space and resources you need to create.

If you're interested in applying for a Fellowship and want to learn more, we encourage you to join us at this session led by the New York Foundation for the Arts (NYFA). The Awards and Grants team will explain the guidelines and application process, and answer any individual questions after the presentation.

This upcoming cycle will accept applications in the following disciplines; Craft/Sculpture, Digital/Electronic Arts, Nonfiction Literature, Poetry and Printmaking/Drawing/Book Arts.
RSVP: www.saratoga-arts.org
2019/20

NYSCA/NYFA Artist Fellowship key dates:

Application open: Tues., September 24, 2019
Applications close: Wed., January 22, 2020 2019/20
Recipients announced mid-July 2020



ARTS ADMINISTRATOR MEET-UP

Thursday, October 17, 2019 at 10am
at The Arts Center

Following up on our July meet-up, this Arts Administrator Meet-Up is the first of our new, quarterly, series of meet-ups designed to provide a forum for arts administrators to explore the strengths and challenges of the field, develop connections and grow their professional network in the region. Saratoga Arts encourages arts administrators to visit our website and fill out the online form of topics you would like to see covered at our next meeting. We will announce the agenda one week prior. Light refreshments will be served. FREE and open to all arts administrators. RSVP at www.saratoga-arts.org!

THANK YOU

Thank you to our 2019 Education
Program Sponsor, the John Winter Family Fund.

With the support of the John Winter Family Fund, Saratoga Arts was able to give 26, full, summer camp scholarships (totaling nearly \$6000) to children between the ages of 6-15 from all over the region.

This support will ensure we are able to provide children, who may not otherwise be able to attend a camp program, an opportunity to make, learn about and fall in love with the theater and visual arts through our scholarship program.

The John Winter
Family Fund

PLEASE READ - POLICIES

Saratoga Arts Fall 2019 Classes & Workshops

Registration is required for all classes and workshops unless otherwise specified. Please register for classes at least one week prior to the start of the class / workshop you wish to attend. Early registration allows us to plan appropriately & avoid last minute cancellations.

Payment for classes and workshops is due to Saratoga Arts at the time of registration. Payment, in full, must be made before the first meeting of class. **Checks should be made out to Saratoga Arts.**

Saratoga Arts reserves the right to cancel any class due to insufficient enrollment. Students who do not wish to transfer will receive a full credit or refund of their class tuition. The Arts Center also cancels classes on Saratoga Springs City Schools snow days. Make up classes will be arranged at the discretion of the teacher.

**320 Broadway
Saratoga Springs NY 12866
Phone: (518) 584-4132
www.saratoga-arts.org**

A downloadable version of this class brochure and supply lists are available at our website.

PARKING - The Arts Center, located at 320 Broadway, has 3 entrances. Students taking classes during our business hours can use any of our entrances (two located on Broadway and one located on Spring Street). Students taking classes in the evening, please use the doors located on Spring St. Our classrooms are located on the lower level of the The Arts Center.

Most of the parking in Saratoga is 2 hour parking, however there is a lot on Spring Street that offers all-day parking. Many of our students also park on Broadway, on Spring Street, in Congress Park, or in the parking garage also located a short walk to The Arts Center.

CANCELLATION POLICY - PLEASE READ - Students wishing to cancel a scheduled class or workshop must do so in writing, either by mail or by emailing kmorse@saratoga-arts.org This will allow for proper processing and proof of cancellation. There will be no exceptions to this policy. Students who have not yet paid for their scheduled class or workshop, will be billed accordingly. Our cancellation schedule is as follows:

Students who cancel one week or more before the start of a scheduled class will receive a refund of their tuition minus a \$15 cancellation fee. | Students who cancel less than one week before the start of a scheduled class will receive a 50% refund

No refunds will be given if a class is cancelled by an individual the day a class or workshop starts or after the first scheduled class. There will be a \$20.00 charge for all returned checks. **The Arts Center is not responsible for classes missed due to illness or other commitments of students.**

CONFIRMATION OF REGISTRATION - confirmation of registration will be done via email or phone if no email is available. The confirmation will direct you to supply lists and/or anything else you may need to know about a class. At any time, registered students may call Saratoga Arts / (518) 584-4132 ext 202 / to inquire about the status of a class and/or workshop registration.

POLICY FOR INCLEMENT WEATHER - It is the policy of Saratoga Arts to cancel classes and workshops when the Saratoga Springs City School District cancels due to inclement weather. If school is cancelled for the day, all of our classes scheduled for that day are also cancelled. If school is not cancelled, but afterschool activities are, our evening classes and will be cancelled. You can find updates about inclement weather cancellations on all major regional radio and television stations and websites, at our website www.saratoga-arts.org/education or by calling 584-4132 ext 202. All make up classes are at the discretion of Saratoga Arts and Saratoga Arts faculty.

2019 CLASS REGISTRATION FORM

PERSONAL INFORMATION:

NAME: _____ DATE OF BIRTH: _____
if under the age of 18

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ E-MAIL: _____

Once your registration is processed, a confirmation email will be sent to you.

MEMBERSHIP INFORMATION:

ARE YOU A CURRENT MEMBER OF THE SARATOGA ARTS? YES NO

IF NOT, WOULD YOU LIKE TO BECOME A MEMBER? YES NO



Individual + Family

- senior/student \$35 +
- friend \$50 +
- senior family \$60 +
- family/dual \$75 +
- associate \$100 +
- innovator \$200 +
- creator \$500 +

Business + Non Profit

- friend \$50 +
- associate \$100 +
- innovator \$200 +
- creator \$500 +

Saratoga Arts' members receive discounts on classes, members-only exhibition opportunities and much more!

CLASS, WORKSHOP, OR MEMBERSHIP	DATE(S) OR MEMBERSHIP LEVEL	REGISTRATION FEE
TOTAL DUE:		

PAYMENT INFORMATION:

I WILL BE PAYING BY: (please check one)

TOTAL PAID: _____

CASH # _____ CHECK

CREDIT CARD (see below)

CREDIT CARD #: _____

EXPIRATION DATE: _____ / _____

VERIFICATION CODE: _____

BILLING ZIP CODE: _____

OFFICE USE ONLY:

RECEIVED BY: _____ PAYMENT PROCESSED?: YES NO EMAIL SENT?:

Saratoga Arts

320 Broadway, Saratoga Springs NY 12866

www.saratoga-arts.org

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INTERESTED IN JOINING SARATOGA ARTS AS A MEMBER?

Saratoga Arts offers all of its members a wide range of programs designed specifically for members, including discounts on class enrollments and other special events, participation in member exhibition opportunities, 10% off gallery shop purchases, bi-monthly Saratoga Arts Newsletter Subscription, and much more!



for more information, visit: www.saratoga-arts.org/joinnow

Individual + Family

senior/student	\$35 +
friend	\$50 +
senior family	\$60 +
family/dual	\$75 +
associate	\$100 +
innovator	\$200 +
creator	\$500 +

Business + Non Profit

friend	\$50 +
associate	\$100 +
innovator	\$200 +
creator	\$500 +