

SARATOGA ARTS

experience . discover . create

SUPPLIES FOR PASTEL WORKSHOPS WITH ROBERT CARSTEN

Pastels:

- Bring any you have, If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Paper:

- Sheets or pad of either sanded paper (such as Pastel Premier, Art Spectrum Colourfix, Richeson, or U-Art 400 or 500 grit) or sheets or pad of pastel paper such as Canson (Mi-Teintes) Average use is one or two sheets per day.
- Sheets or pad of sketch paper to pencil sketch on.

Other:

- Please bring reference sketches or photos related to the workshop's subject — a variety of landscapes with buildings, trees, fields etc. The instructor will have some photos to use should you need one.
- A charcoal pencil or regular pencil
- An eraser
- Paper towels
- A smooth board to work on that is larger than your paper
- Sketch paper or pad
- masking tape
- Some newspaper to keep your area clean

OPTIONAL:

- a set of half sticks of medium soft pastels such as Rembrandt
- Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke, Great American or Unison, etc.
- vinyl or nitrile gloves (available at pharmacies) or liquid gloves (in a tube or jar)
- floor or table easel

Suppliers:

Your local art store or:

Rochester Art Supply: www.fineartstore.com Telephone: 1-800 836-8940

Jerry's Artarama: www.JerrysArtarama.com Telephone: 1-800-827-8478

Dick Blick: www.DickBlick.com Telephone: 1-800-828-4548

Dakota Art: www.dakotapastels.com Telephone: 1-888-345-0067