

Workshop Supply List - PLEIN AIR IN THE PARK

with Ann Larsen, OPA, AIS, AWAM

Saturday and Sunday, July 27 + 28

10am - 5pm

My palette oil colors (only suggested, please feel free to bring your own):

Titanium white - a large tube
Ultramarine blue deep
Cobalt blue pale or light
Compose blue or cerulean blue hue
Alizarin crimson permanent
Cadmium red light - or Permanent Red Medium by Rembrandt
Cadmium yellow medium
Cadmium yellow pale or cadmium yellow lemon
Any translucent red oxide or burnt sienna

Brushes:

Good bristle brushes in sizes Flats #4, #6, #8 plus a couple of softer sable like brushes. Your brushes count! Don't buy cheap ones! Make sure they have lots of spring to them. I use Grand Prix Silver.
Solvent, medium - Gamblin's Gamsol or Turpenoid

Canvas:

Canvas panels, or stretched for small studies (8x10, 11x14, etc.). Can be 6x8 as well.

Other:

Palette knife
Large lidded solvent container with strainer in the bottom
Large palette for mixing your colors
Paper towels
Plastic or paper grocery bags for towel disposal
Latex gloves - optional
Hat
Sunscreen
Water
Plein air umbrella - optional
Chair if needed

Important: You must have a small sketch book! And a #4B or higher soft pencil.

A Must: A plein air easel or pochade box (example: Soltek, Open Box M, Strada, French

Saratoga Arts has metal easels students are welcome to borrow but they are not lightweight/easily transportable so it is recommended you bring your own plain air easel or poached box