

2023 Individual Artist Regrant Application Form

*** Required** *PDF copies of the 2023 Saratoga Arts Grant applications are provided as a courtesy to applicants to review before applying. Applications that are not submitted through the official application portal will not be honored

1. Name of Applicant *

2. Applicant County *

Please choose the county associated with the applicant's registered address.

Mark only one oval.

Fulton

Montgomery

Saratoga

3. Applicant Address *

Location applicant resides, not a P.O. Box

4. Applicant Mailing Address

If the same as address above, leave blank

5. NYS Senate District #, NYS Senator *

Unsure? Visit: <https://www.nysenate.gov/find-my-senator>

6. NYS Assembly District #, NYS Member of Assembly *

Unsure? Visit: <https://assembly.state.ny.us/mem/search/>

7. Artistic Discipline of Applicant

Please select the main artistic discipline of the applicant from the following options.

Mark only one oval.

- Crafts
- Dance
- Design Arts
- Folk-Traditional Arts
- Humanities
- Interdisciplinary
- Literature
- Media Arts
- Multi-disciplinary
- Music
- Opera/Music Theatre
- Photography
- Theatre
- Theatre – Storytelling
- Visual Arts

8. Website *

Social media links are acceptable if they are accessible to the public via a web browser and if such a profile is artists main avenue of publicity/community connection.

9. Email Address *

10. Telephone Number *

11. Have you applied for an Artist Grant in the past three years (2022, 2021 or 2020)? *

Mark only one oval.

Yes

No

12. Did you receive an Artist Grant that you applied for in the past three years? *

Mark only one oval.

Yes

No

Not Applicable

13. Proof of Residency *

Please select which eligible documents you will upload as proof of residency in our service area (Fulton, Montgomery or Saratoga counties). You must upload two (2) of the documents below. All documents must include current address.

Check all that apply.

Drivers License

First page of current Federal or NYS tax Return (please block out all financial information)

Voter Registration Card

Copy of dated lease or mortgage agreement (please block out all financial information)

Copy of utility bill (please block out all financial information)

14. Upload Proof of Residency *

Upload a PDF file of the documents you selected above. Can be upload as one document or two.

Files submitted:

Project
Information

In this section you will outline information related to the Arts Project for which you are applying.

15. Project Title *

16. Brief Project Description (70 words or less) *

17. Project Request Amount *

Project requests must range between 1,000 and 2,500 dollars.

18. Project Primary Discipline *

Please select the primary discipline of your project

Mark only one oval.

- Multi-disciplinary
- Crafts
- Dance
- Design Arts
- Folk-Traditional Arts
- Humanities
- Interdisciplinary
- Literature
- Media Arts
- Music
- Opera/Music Theatre
- Photography
- Theatre
- Theatre - Storytelling
- Visual Art

19. Type of Project *

Select one of the following that best describes the type of event associated with your project.

Mark only one oval.

- Acquisition
- Arts instruction
- Audience Services
- Broadcasting
- Concert/performance/reading
- Creation of a work of art
- Demonstration class/ lecture
- Exhibition
- Fair/festival
- Fellowship
- None of the above
- Public Art
- Publication
- Recording/filming/taping
- Repair/restoration/conservation

20. Project Focus *

Does the project specifically focus on incorporating any of the following? (Select any that apply)

Check all that apply.

- Accessibility
- International Access
- Presentation/Touring
- Technology
- Youth at Risk
- Not Applicable

21. Project Overview *

Please describe your project in greater detail.

22. Project Timeline *

Please list the proposed dates for project implementation.

23. Project Location Address(es) *

Please indicate your project's location address(es). If your project has any virtual programming, include links to the online locations where that programming would be accessible.

24. Artist Statement *

Describe the artistic vision of your work and basic goals for your proposed project, outlining your history, process, influences, etc. Also include any ways this project may further your career, technique, skillset and abilities.

25. Please explain how the requested funds would be used. *

Be sure to reference the Funding Criteria and Priorities outlined in our guidelines (saratoga-arts.org/grants). Be specific as you can about project activities.

Project Audience

Please estimate the size and type of audience/participation who will benefit from this project through your active engagement.

26. How many artists will be participating? (Please list an approximate number) *

27. How many youth participants do you anticipate? (Please list an approximate number) *

28. How many participants do you anticipate that belong to an ethnic minority? *
(Please list an approximate number)

29. How many total individuals will benefit from this project? (Please list an approximate number) *

List a combined figure that includes both participants and audience members.

30. How will this project impact the community and/or fulfill a community need? *

31. How will you assess the success of your project? *

32. What is the most critical element of your project and what is the estimated cost/dollar value? *

33. How would your project change, maintaining artistic integrity, if you receive less than the amount requested? *

34. Project Budget Form *

To access our budget template visit saratoga-arts.org/grants/forms

Files submitted:

35. Supplementary budget information

Artistic Information

36. Artistic Support Materials *

Submit up to five (5) artistic samples that represent your work from the last three years in the medium appropriate to this project. In addition you may upload one (1) pdf document outlining what the samples are. Be descriptive in your file names and supplemental PDF for clarity.

Files submitted:

37. Artist Resume *

Submit resume outlining artistic career and qualifications. Select biographies of two (2) paragraphs are acceptable in place of formal resumes.

Files submitted:

Certification and Release

This section of the form serves as the Certification and Release form. You will have the option to upload a PDF signed form (found at saratoga-arts.org/grants/forms) or digitally accept the terms of certification and release. Please note that digital acceptance may result in additional paperwork later in the process.

38. How will you complete Certification and Release?

Mark only one oval.

- Uploading an executed PDF of the form *Skip to question 39*
- Completing an online acceptance of terms which may result in additional paperwork *Skip to question 40*

Certification and Release (continued, upload)

39. Certification and Release Upload *

Please upload an executed Certification and Release form (found at saratoga-arts.org/grants/forms) in PDF format.

Files submitted:

Certification and Release (continued, digital acceptance)

Certification Language

The undersigned certifies that all information contained in this application is true. The applicant releases Saratoga Arts, which is the administrative unit of the Community Arts Regrant Program, its employees and agents from any liability with respect to damages to property or materials submitted in connection herewith. The applicant further agrees that in the event the applicant commences litigation against Saratoga Arts and or the New York State Council on the Arts, the applicant shall be fully liable for any and all costs, including attorneys' fees incurred by Saratoga Arts and/or the New York State Council on the Arts, their employees and agents in defense of the subject litigation.

40. I agree to the above certification language. *

Signee must be the applicant

Mark only one oval.

Yes

No

41. Name of Signee *

Optional
Survey

The following survey questions are optional. Completing the survey helps Saratoga Arts improve the services we offer to Fulton, Montgomery, and Saratoga Counties. If you do not wish to complete the survey, please click the submit button after reviewing your application.

42. Where do you go to look for information about community arts resources? (select all that apply)

Check all that apply.

Community Centers

Facebook

Flyers

Google

Instagram

Local Galleries

Mailers

Newspapers

Online Forums

Other: _____

43. How did you hear about Saratoga Arts' Community Regrant Program?

44. Would you be interested in attending artist mixers or professional development meetings aimed at artists and arts organizations?

Mark only one oval.

- Yes
- No
- Possibly

45. Would you be interested in joining a community advisory board designed to improve local community arts programming?

Mark only one oval.

- Yes
- No
- Possibly

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