

## About the Artist

Andrea Hoag takes an **uncommon musical path** and revels in the **connections** she makes along the way. With over **30 years of devotion** to traditional fiddle styles, including **intensive study** in Sweden and a **Grammy-nominated** album, Andrea has earned an **international reputation** as both tradition-bearer and innovator. Check out her website at [www.andreaHoag.com](http://www.andreaHoag.com)



REGISTRATION \$20.00

Endorse check to Susan Casler and mail to

300 Egelston Road, Fultonville, NY 12072

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Skill Level: please circle one

Adv/beg, Intermediate or Advanced

QUESTIONS? Please call Susan at 518-922-5627

(hardship scholarship may be available if you are willing to discuss with organizer)

We anticipate an in person enrollment cut off due to pandemic, Zoom option available.

This workshop is not appropriate for early beginners. Participants must be able to play fairly well by ear without sheet music.



Saratoga Arts made this program possible with an Arts Education Grant funded by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

## Fiddling Across Traditions



Comparing and Contrasting  
Four Distinct Styles

June 11-13, 2021



Featuring

Andrea Hoag

## June 11-13, 2021

This workshop gives an opportunity to compare and contrast 4 distinct fiddle styles heard throughout the US: Northern US/Canadian Old Time, Southern Appalachian, Irish and Swedish. By learning some of the elements specific to each tradition and their counterparts in the other traditions, participants' ears will open to subtleties in ways that will serve them for years to come. Learning several tunes from each style aurally with attendant bowing and ornaments, will provide a sense of mastery as well as confidence to study further. The workshop is open to fiddlers of all levels, from advanced beginners to professionals. To accommodate the wide variation of needs an instructor will be available to work separately with novice students to insure that the basic rudiments are learned while allowing the more advanced students to move forward. Sheet music will be provided at the end of the workshop. Recording encouraged for later practice.

### SCHEDULE

Friday evening: 7-9:30 PM

Saturday:

AM: 11-1:30 PM

Break 1:30-2:30 PM

PM 2:30-5 PM

Sunday:

Optional workshop on performance anxiety 10-10:45 AM by Susan Casler

AM 11-1:30 PM

Concert/Open Jam 2-3 PM

Heading home.

Happy Trails to You!

### Goals for Participants

Southern OT: demonstrate bow rocking, string crossings and ghost bowing.

Northern OT: create solid dance rhythms through bowing techniques and patterns. Introduce melodic variation for home practice.

Swedish: demonstrate Polska bowing and have the tools to master Swedish specific trills.

Irish: demonstrate utilization of grace notes and understand cuts and rolls combined with syncopated bowing.

### LOCATION

**Glen Conservancy Hall**  
**1538 State Highway 161**  
**Hamlet of Glen, NY 12072**

Zoom