



# SARATOGA ARTS

## Exhibition Checklist



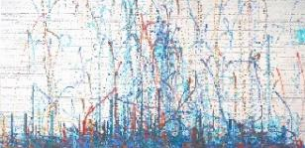
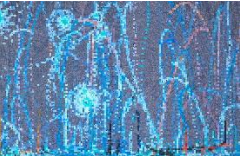
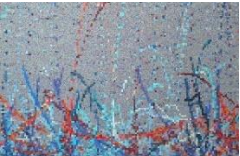



Every year Saratoga Arts puts out an open call to all artists across the capital region. This is open to both members of Saratoga Arts as well as non-members and gives all artists the opportunity to showcase their work in a professional setting. Entries were collected by Saratoga Arts, and a jury of arts professionals from the area were put together to review all submissions, and create 5 exhibitions for the year, showcasing the work of four artists each.









Saratoga Arts is pleased to announce our third juried exhibition of the year, **Brenton Smith, Carol Caruso, Carter Hodgkin, and Sarah Haze**. Within each artists' work, there exists a simultaneous focus on both the intricate details of life as well as the interactions these instances have with the notion of universality. In this way, this exhibition showcases how these four artists interpret these concepts through a combination of traditional and industrial techniques.





The graphically distinct paintings of Sarah Haze depict the ubiquitous icon of an egg, that is frequently emblematic of fertility and the cycles of life, as well as representing a unique joy to be found within the subject itself. Carter Hodgkin's large-scale collages and animations blend reality with virtuality, tangibly depicting themes found within particle physics through pixels made from cut papers while concurrently displaying the process digitally of making such pieces by means of animated, moving pixels. The performative scenes of Carol Caruso not only consider the breadth of historical painting and drawing, but likewise blend the autobiographical with the universal, and combine impressions of reality with memory and mythology. Finally, the connective tissue of a digital subconscious within Brenton Smith's computer collages incorporates two-dimensional abstraction with the complexity of scientific information.

Across the work of these artists, we see that they are often working at a cross-section of digital and traditional techniques, exploring process, input and output, and the individual versus the collective in such a way as to inspire deep contemplation of the relationship between the artificial, the scientific, and the natural.


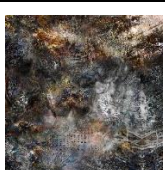
	<p><b>Carter Hodgkin</b>  <i>Particle Horizon, 2022</i>          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          40 x 60 inches          \$8,500</p>
	<p><b>Carter Hodgkin</b>  <i>Dither 19, 2020</i>          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          12 x 12 inches          \$1,500</p>






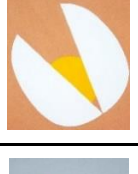
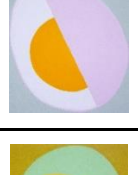

	<p><b>Carter Hodgkin</b>  <i>Dither 11</i>, 2019          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          12 x 12 inches          \$1,500</p>
	<p><b>Carter Hodgkin</b>  <i>Dither 10</i>, 2020          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          12 x 12 inches          \$1,500</p>
	<p><b>Carter Hodgkin</b>  <i>Remote 1</i>, 2020          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          60 x 120 inches          \$17,000</p>
	<p><b>Carter Hodgkin</b>  <i>Blue Remote</i>, 2020          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          40 x 60 inches          \$8,500</p>
	<p><b>Carter Hodgkin</b>  <i>Remote 5</i>, 2021          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          40 x 60 inches          \$8,500</p>
	<p><b>Carter Hodgkin</b>  <i>Radial Blue</i>, 2021          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          24 x 24 inches          \$4,500</p>
	<p><b>Carter Hodgkin</b>  <i>Dither 30</i>, 2020          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          24 x 24 inches          \$4,500</p>
	<p><b>Carter Hodgkin</b>  <i>Radial Dither 12</i>, 2020          Acrylic Ink, Inkjet, Cut Paper, Paint, and Varnish on Canvas Panel          24 x 24 inches          \$4,500</p>






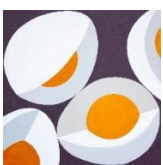
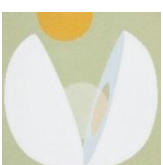
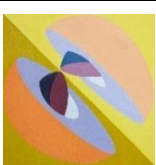
	<p><b>Carol Caruso</b>  <i>Mardi Gras: Crewe of Perseus and Andromeda, Study VI, 2022</i>  Oil on Paper  35 x 24 inches  \$1,500</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras with Dancers and Fireworks I, 2011</i>  Etching and Aquatint on Paper  20 x 18 inches  \$195</p>
	<p><b>Carol Caruso</b>  <i>Battle of the Sea Gods after Mantegna, 2022</i>  Pencil on Paper  10 ½ x 26 ½ inches  \$700</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras: Crewe of Perseus and Andromeda, Study VII (Final), 2022</i>  Oil on Panel  35 x 24 inches  \$4,000</p>
	<p><b>Carol Caruso</b>  <i>Firebird Suite: the Enchanted Garden, Study 1, 2022</i>  Acrylic and Charcoal on Primed Paper  22 x 30 inches  \$450</p>
	<p><b>Carol Caruso</b>  <i>King's Float, Crewe of Neptune, Study I, 2019</i>  Acrylic on Primed Paper  37 x 30 inches  \$750</p>
	<p><b>Carol Caruso</b>  <i>King's Float, Crewe of Neptune, Final Study, 2022</i>  Oil on Primed Paper  49 x 29 ½ inches  \$3,050</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras with Samba Dancers and Acrobats, Study 2 (Panel 2), 2018</i>  Diptych, Acrylic and Mixed Media on Paper  39 x 26 inches  \$750</p>

	<p><b>Carol Caruso</b>  <i>Mardi Gras with Samba Dancers and Acrobats, Study 2 (Panel 1)</i>, 2018          Diptych, Acrylic and Mixed Media on Paper          39 x 26 inches          \$750</p>
	<p><b>Carol Caruso</b>  <i>Wedding Feast</i>, 2017          Acrylic on Paper          36 x 26 inches          \$850</p>
	<p><b>Carol Caruso</b>  <i>King's Float, Crewe of Neptune, Prototype</i>, 2022          Mixed Media on Paper          32 x 18 ½ inches          \$800</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras with Samba Dancers and Acrobats, Study 6</i>, 2019          Oil on Glass          9 x 12 inches          \$450</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras: Crewe of Perseus and Andromeda, Study III</i>, 2021          Oil on Acetate          10 x 7 inches          \$500</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras: Crewe of Perseus and Andromeda, Study IV</i>, 2021          Oil on Acetate          10 x 7 inches          \$500</p>
	<p><b>Carol Caruso</b>  <i>Ballerina Panel II</i>, 2019          Gold Leaf and Tempera on Panel          10 x 10 inches          \$650</p>
	<p><b>Carol Caruso</b>  <i>Ballerina Panel I</i>, 2019          Gold Leaf and Tempera on Panel          10 x 10 inches          \$650</p>







	<p><b>Carol Caruso</b>  <i>Firebird Suite: the Enchanted Garden, Scene 4, 2022</i>  Mixed Media on Paper  20 x 16 inches  \$850</p>
	<p><b>Carol Caruso</b>  <i>Firebird Suite: the Enchanted Garden, Scene 1, 2022</i>  Mixed Media on Paper  20 x 16 inches  \$850</p>
	<p><b>Carol Caruso</b>  <i>Firebird Suite: the Enchanted Garden, Scene 2, 2022</i>  Mixed Media on Paper  20 x 16 inches  \$850</p>
	<p><b>Carol Caruso</b>  <i>Firebird Suite: the Enchanted Garden, Scene 3, 2022</i>  Mixed Media on Paper  20 x 16 inches  \$850</p>
	<p><b>Carol Caruso</b>  <i>Mardi Gras with Samba Dancers and Acrobats, Study 7 (Final), 2022</i>  Oil on Primed Paper on Panel  38 x 50 inches  \$4,000</p>
	<p><b>Brenton Smith</b>  <i>I Am the Alpha and Omega, 2021</i>  Computer Collage  24 ¼ x 21 inches  \$400</p>
	<p><b>Brenton Smith</b>  <i>5 Sigma or Not, 2020</i>  Computer Collage  23 x 29 ¼ inches  \$4,000</p>
	<p><b>Brenton Smith</b>  <i>A Dash of This and a Little of That, 2021</i>  Computer Collage  19 ¼ x 30 ¼ inches  \$6,000</p>

	<p><b>Brenton Smith</b>  <i>Chaotic Order</i>, 2020  Computer Collage  14 x 30 inches  \$1,000</p>
	<p><b>Brenton Smith</b>  <i>Collage</i>, 2021  Computer Collage  24 x 30 ¼ inches  \$1,000</p>
	<p><b>Brenton Smith</b>  <i>Too</i>, 2021  Computer Collage  19 ¼ x 31 inches  \$8,000</p>
	<p><b>Brenton Smith</b>  <i>Where Art Meets Science</i>, 2020  Computer Collage  13 ¾ x 30 inches  \$8,000</p>
	<p><b>Brenton Smith</b>  <i>Design 54</i>, 2021  Computer Collage  23 x 22 ¾ inches  \$600</p>
	<p><b>Brenton Smith</b>  <i>Connection</i>, 2020  Computer Collage  22 ¼ x 30 inches  \$2,000</p>
	<p><b>Sarah Haze</b>  <i>Served</i>, 2022  Acrylic on Cradled Wood Panel  14 x 11 inches  \$250</p>
	<p><b>Sarah Haze</b>  <i>Hovering</i>, 2021  Acrylic on Cradled Wood Panel  14 x 11 inches  \$200</p>

	<p><b>Sarah Haze</b>  <i>Drifting</i>, 2021          Acrylic on Cradled Wood Panel          14 x 11 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Tempered</i>, 2022          Acrylic on Cradled Wood Panel          14 x 11 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Aligning</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Halved</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Vacant: Purple</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Split</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Sated</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Aglow</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>

	<p><b>Sarah Haze</b>  <i>Whole</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Vacant: Yellow</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Adrift</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Analysis</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Emerging</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>
	<p><b>Sarah Haze</b>  <i>Collection: Purple</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Ascension</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Paradise</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>



	<p><b>Sarah Haze</b>  <i>Finch</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Capsule</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Beamed</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Popped</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Collection: Green</i>, 2021          Acrylic on Cradled Wood Panel          12 x 12 inches          \$250</p>
	<p><b>Sarah Haze</b>  <i>Glimpsed</i>, 2021          Acrylic on Cradled Wood Panel          12 x 9 inches          \$200</p>