






SARATOGA ARTS








Exhibition Checklist

Every year Saratoga Arts puts out an open call to all artists across the capital region. This is open to both members of Saratoga Arts as well as non-members, and gives all artists the opportunity to showcase their work in a professional setting. Entries were collected by Saratoga Arts, and juries of arts professionals from the area were put together to review all submissions, and create 5 exhibitions for the year, showcasing the work of four artists each.

Saratoga Arts is pleased to announce our Fourth Juried Exhibition of 2023. This time, we have the honor of welcoming **Marcus Kwame Anderson, Amy Silberkleit, Olivia Hoover Mahoney, and Scott Reynolds**. This exhibition boldly underlines the breadth and diversity of the artwork of our region and provides a platform for four unique and remarkable artists. Each of these artists provide challenges to the viewer, as well as quiet moments of introspection. Through an incredible variety of techniques and media, we are confronted with how we see the world around us – how we see those who are marginalized, how we see nature, how we react to color and form, and how we engage with our own habitats.


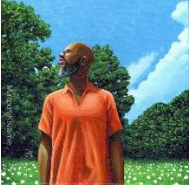
Scott Reynolds



	<p>Scott Reynolds <i>A Portrait of Andy Warhol as a Chandelier, 2021</i> Film tripod, polystyrene, wood, C clamps, and LED lights 94 x 37 x 57 inches \$20,000</p>
	<p>Scott Reynolds <i>The Politics of Upside Down Thinking, 2022</i> Plywood, zip ties, and spray paint 39 ½ high x 30 x 30 inches \$18,000</p>
	<p>Scott Reynolds <i>Double Wide, 2020</i> Spray paint, watercolor, and pencil on graph paper 26 x 33 ¼ inches \$1,600</p>

	<p>Scott Reynolds <i>New Car Smell</i>, 2022 Spray paint, paint marker and pencil on graph paper 27 x 38 inches \$ 1,800</p>
	<p>Scott Reynolds <i>Monument to the Death of Googie Architecture</i>, 2021 Plywood, paint, and LED lights 59 x 28 x 27 inches \$16,000</p>
	<p>Scott Reynolds <i>An American Super Hero</i>, 2017 Spray paint and pencil on graph paper 27 ½ x 39 ¾ inches \$1,800</p>
	<p>Scott Reynolds <i>Steep Pole/Steeple</i>, 2018 Polystyrene lumber, zip ties, wiring and fluorescent light 56 inches x varying width and depth \$12,000</p>
	<p>Scott Reynolds <i>Penis Envy Infrastructure #2 (making America great again)</i>, 2019 Polystyrene, zip ties, and fluorescent light 54 x 41 x 29 inches \$15,000</p>
	<p>Scott Reynolds <i>Upside Down / Inside-out</i>, 2016 Spray paint and pencil on graph paper framed size 20 ¼ x 14 ¼ inches \$1,000</p>
	<p>Scott Reynolds <i>Magic Cube</i>, 2016 Water color and pencil on graph paper framed size - 14 ¼ x 20 ¼ inches \$ 1,000</p>






Marcus Kwame Anderson

	<p>Marcus Kwame Anderson <i>Many Rivers To Cross</i>, 2015 Acrylic on Canvas 36 x 36 inches \$1500</p>
	<p>Marcus Kwame Anderson <i>Rooted #1</i>, 2021 Digital Print 13 x 19 inches \$175</p>
	<p>Marcus Kwame Anderson <i>Rooted #2</i>, 2022 Acrylic on Canvas 24 x 30 inches \$1000</p>
	<p>Marcus Kwame Anderson <i>Serenity #3</i>, 2018 Digital Print 10 x 17 inches \$175</p>
	<p>Marcus Kwame Anderson <i>Reclamation: City of Bass</i>, 2021 Digital Print 13 x 19 inches \$200</p>
	<p>Marcus Kwame Anderson <i>Serenity #2</i>, 2018 Digital Print 10 x 17 inches \$175</p>
	<p>Marcus Kwame Anderson <i>Serenity #4</i>, 2021 Digital Print 13 x 13 inches \$175</p>

	<p>Marcus Kwame Anderson <i>Vibrations: Kam</i>, 2017 Digital Drawing 12 x 12 inches \$150</p>
	<p>Marcus Kwame Anderson <i>Vibrations: Ruby</i>, 2017 Digital Drawing 12 x 12 inches \$150</p>
	<p>Marcus Kwame Anderson <i>Vibrations: Amina</i>, 2016 Digital Drawing 12 x 12 inches \$150</p>
	<p>Marcus Kwame Anderson <i>Vibrations: Trevor</i>, 2017 Digital Drawing 12 x 12 inches \$150</p>
	<p>Marcus Kwame Anderson <i>Vibrations: Elise</i>, 2021 Digital Drawing 12 x 12 inches \$150</p>
	<p>Marcus Kwame Anderson <i>Vibrations: Riq</i>, 2021 Digital Drawing 12 x 12 inches \$150</p>
	<p>Marcus Kwame Anderson <i>Serenity #6</i>, 2022 Acrylic on Canvas 16 x 16 inches \$475</p>

	<p>Marcus Kwame Anderson <i>Lady Day</i>, 2009 Acrylic on Plywood 48 x 72 inches \$1700</p>
	<p>Marcus Kwame Anderson <i>Move The Crowd (Black Thought)</i>, 2011 Acrylic on Canvas 16 x 20 inches \$475</p>

Amy Silberkleit

	<p>Amy Silberkleit <i>Heat</i>, 2022 Lithograph 12 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>Clearing In Spring</i>, 2021 Lithograph 14 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>Ashland</i>, 2022 Lithograph 14 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>Fog</i>, 2022 Lithograph 14 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>Low Light</i>, 2021 Lithograph 14 x 16 inches \$200</p>



Amy Silberkleit

Light Rain, 2022

Lithograph

14 x 16 inches

\$200



Amy Silberkleit

Blown Snow, 2022

Lithograph

14 x 16 inches

\$200



Amy Silberkleit

Winter Evening, 2022

Lithograph

14 x 16 inches

\$200



Amy Silberkleit

Hayfield, High Valley, 2019

Lithograph

22 x 24 inches

\$275



Amy Silberkleit

Snow In May, 2019

Lithograph

14 x 16 inches

\$200



Amy Silberkleit

Bear Swamp, 2022

Lithograph

14 x 16 inches

\$200








Amy Silberkleit

March Snow, 2019

Lithograph

14 x 16 inches

\$200

	<p>Amy Silberkleit <i>Leaf, 10x, 2022</i> Lithograph 13 x 15 inches \$150</p>
	<p>Amy Silberkleit <i>April Snow, 2020</i> Lithograph 14 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>Stoney Hill Road, 2021</i> Lithograph 14 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>South Mountain Pines, January, 2022</i> Lithograph 18 x 22 inches \$250</p>
	<p>Amy Silberkleit <i>Shelter In Place, Paper Wasp Nest, 2020</i> Lithograph 18 x 18 inches \$250</p>
	<p>Amy Silberkleit <i>Above The Manorkill, 2022</i> Lithograph 14 x 16 inches \$200</p>
	<p>Amy Silberkleit <i>Escarpment, 2021</i> Lithograph 18 x 22 inches \$250</p>



Amy Silberkleit
Time and Distance, 2022
Lithograph
15 x 18 inches
\$250
*at front desk



Amy Silberkleit
Old Road, Autumn, 2022
Lithograph
14 x 16 inches
\$200
*at front desk



Amy Silberkleit
Winter Pasture, 2022
Lithograph
14 x 16 inches
\$200
*at front desk



Amy Silberkleit
Winter Field, 2022
Lithograph
14 x 16 inches
\$200
*at front desk








Amy Silberkleit
Owl Wing, 2019,
Lithograph
15 x 19 inches
\$275
*at front desk



Amy Silberkleit
Kestrel, 2022
Lithograph
14 x 16 inches
\$200
*at front desk

Olivia Hoover Mahoney

	<p>Olivia Hoover Mahoney <i>Lost</i>, 2021 Oil on canvas 24 x 14 inches \$350</p>
	<p>Olivia Hoover Mahoney <i>Sunshower</i>, 2022 Oil on canvas 35 x 42 inches \$850</p>
	<p>Olivia Hoover Mahoney <i>Pink Cloud</i>, 2022 Oil on canvas 20 x 20 inches \$350</p>
	<p>Olivia Hoover Mahoney <i>The Marsh</i>, 2021 Oil on canvas 30 x 24 inches \$475</p>
	<p>Olivia Hoover Mahoney <i>Chaos, My Dear</i>, 2021 Oil on canvas 36 x 47 inches \$850</p>
	<p>Olivia Hoover Mahoney <i>I Don't Like This Place Anymore</i>, 2021 Oil on canvas 18 x 24 inches \$400</p>
	<p>Olivia Hoover Mahoney <i>Indecisive</i>, 2021 Oil on canvas 12 x 12 inches \$200</p>

	<p>Olivia Hoover Mahoney <i>Hot Lava</i>, 2021 Oil on canvas 12 x 12 inches \$200</p>
	<p>Olivia Hoover Mahoney <i>Secrets</i>, 2021 Oil on canvas 12 x 18 inches \$225</p>
	<p>Olivia Hoover Mahoney <i>Nervous</i>, 2021 Oil on canvas 26 x 22 inches \$450</p>
	<p>Olivia Hoover Mahoney <i>My Love</i>, 2021 Oil on canvas 24 x 18 inches 2021 \$375</p>
	<p>Olivia Hoover Mahoney <i>Denial</i>, 2022 Oil on canvas 20 x 23 inches \$400</p>