

Beginning Oil Painting, Saratoga Arts Center

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This 4 week class is designed to help you learn the following:

- Getting started: What do you want to paint? This answer determines your supplies and set up.
 - ◆ Studio painting In a studio, you can paint from life or from photos. If you like landscape, you may want to try painting en plein air (outside).
- Successfully paint a still life, successfully paint a landscape
- Clear up misconceptions about oil painting
- Give you confidence to explore painting so more!

Supplies needed: SOLVENT AND ODOR FREE especially in a shared space

- Easel or pochade box/table to place palette/good lighting
- Paint (good: 3 primaries, titanium white; better: 3 primaries, white, burnt sienna; best: titanium white, cad yellow pale, cad yellow medium, cad red, alizarin crimson, ultramarine blue, prussian blue, transparent red oxide or burnt sienna, ivory black)
- Palette: Cheap frame with glass 9x12 or so- put gray cardboard under or [this!](#) If you buy the 12" x 16", also buy glass to fit inside. You can get tempered glass so it won't break.
- [Palette knife](#) to mix colors with- metal, thin, flexible, sharp point
- Brushes: long handle, nylon or synthetic bristle okay- not watercolor or super soft- [this is a good beginning brand](#)
- 4 ounces or more of solvent to wash brushes and to thin paint in early stages of painting([Gamsol](#) or Turpenoid)
- Painting medium (thins the paint) [Gamblin Galkyd gel](#) or [*Liquin*](#) has odor
- Razor blade to clean off paint from palette as you work
- Paper towels to wipe brushes as you work (Viva bets brand- no lint)
- Baby wipes to wash hands
- Murphy's Oil Soap to clean brushes
- Plastic garbage bag for dirty rags
- Viewfinder
- Sketchbook, pencil

FEEL FREE TO REACH OUT TO ME! If you need advice regarding supplies prior to class, please reach out! I'd be happy to help or provide more links.