

Michael Ashkin

No. 16, 1995

wood, Sculptamold, cement, rocks, N-scale models, Bic pen parts on wc
40 3/4 x 18 x 48 in.

2017.46.18a-g



Nayland Blake

Forest, 1990

wood, wool, webbing, and steel

8 x 12 x 6 in.

2019.48.1.a-c



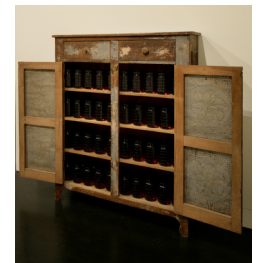
Kate Ericson and Mel Ziegler

The Smell and Taste of Things Remain, 1992

19th C. pie cupboard, 80 sandblasted jars, perfume

62 x 48 x 16 in.

2005.4



Wendy Ewald

Tidi, Harikan (Untouchable Caste), 1989-1990

gelatin silver print

19 7/8 x 16 in.

2018.10.3



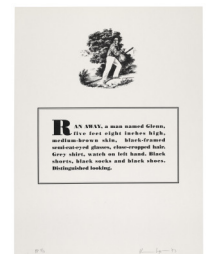
Glenn Ligon

Runaways, 1993

10 lithographs

16 7/8 x 12 3/4 x 1 1/4 in.

2018.21.a-k



Kerry James Marshall

Study for "Brownie", 1995

graphite, gouache on paper

22 1/2 x 17 1/2 in.

2019.48.3



Donald Moffett
Mercy, 1991
translucent photograph mounted on light box
13 5/8 x 13 5/8 x 3 7/8 in.
2009.7.8



Frank Moore
Sump, 1990
oil on canvas on panel with cooper pipe frame
88 1/2 x 94 in.
2016.5.1



Lari Pittman
Untitled, 1989
linoleum print
8 x 6 in.
2015.26.14



Beverly Semmes
Stripes, 1993
velvet upholstery fabric
46 x 16 1/4 x 2 1/2 in.
2020.22.17



Lorna Simpson
III (Three Wishbones in a Wood Box), 1994
ceramic, bronze, and rubber wishbones within molded felt printed with w
2 1/8 x 2 in.
2012.20.2.2



Kiki Smith
Yolk, 1999
cast glass
1 1/2 x 1 1/2 x 7/8 in.
EL2020.9.8



Tim Rollins and K.O.S.

I See the Promised Land (after Martin Luther King, Jr.), 1998

matte acrylic, pencil, book pages on canvas

62 1/4 x 46 1/8 in.

2011.7

