

# SARATOGA ARTS

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## **SUPPLIES FOR “EXPERIMENTAL PRINTMAKING” WITH AMANDA KRAVOLIC**

2-5 22” x 30” sheets of Printmaking Paper (optional: watercolor paper that is about 90lbs that can get wet without falling apart) (Bristol board can also work for dry printing ONLY)

2-3 tubes of waterbased block printing inks

1 tube of speedball retarder ink medium

Barren or Wooden Spoon for hand pressing

Painter’s palette knife or flexible palette knife

Wax paper or small sheet of plexi-glass (11” x 14”)

1-3 Easy Cut Speedball carving blocks (at least 4” x 6” in size)

Speedball Linoleum Cutting/Carving tool set / or a Wood carving tool set

### **\*Optional:**

1-3 Linoleum carving blocks (at least 4” x 6” in size)

Small blocks of ¼” MDF

Flat textures – such as lace, netting, sandpaper, etc.

Small container of Matt Medium or Mod Podge (Matt Finish)

1 yard of white tulle