Saratoga County Arts Council/The Arts Center
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FOR IMMEDIATE RELEASE

Contact: Joel Reed – 518/ 584-4132 ex 206
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Jesse Stiles and Ross Goldstein present *The Coconut Museum* in Saratoga Arts Council's ArtSounds Series

Jesse Stiles & Ross Goldstein present *The Coconut Museum*, an evening of metaphysical pop songs, sonic installations, and improvised electro-acoustic hullabaloo at The Arts Center on Saturday, June 9, at 8pm. The concert is part of the Saratoga County Arts Council's *ArtSounds: New Music of the Capital Region* concert series.

The Coconut Museum features songs from Ross Goldstein's surrealist Americana record "Trail Songs" as well as songs from Jesse Stiles' EP of experimental pop songs "The Target Museum." The performing ensemble combines traditional acoustic and custom-built electronic instruments. *The Coconut Museum* takes place beneath inflatable light-emitting sonic installations which themselves form part of the meta-orchestra.

Jesse Stiles is a composer, multimedia artist, and sound designer. Stiles received a Watson Fellowship in 2000 to compose electronic music while traveling in India, Australia, and the UK for one year. His MFA thesis performance in Troy, New York opened the historic Gasholder Building to the public for the first time in 25 years, immersing hundreds of attendees in a performance of improvised electro-acoustic music and computer-controlled LED sculptures. He has performed and exhibited multimedia artwork internationally. Jesse's upcoming "Target Museum" EP weaves real and imagined instruments, physical and synthesized voices, and actual facts with outright lies, creating a dream-like fabric of experimental folk-pop music. Stiles currently lives and works in Troy, NY.

Ross Goldstein is an American Musician, Artist/Photographer, and Linguistic Deconstructionist. His "United States of Belt" recording project is a subliminal exploration of the American landscape/mindscape, combining field recordings, experimental music, and studio magic. He has created performative sound art using sound projection technology. Goldstein's latest record "Trail Songs" is a psycho-linguistic roadtrip through the topography of American bubble gum music. Ross' poetically

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anti-jingoistic lyrics serve as giant, colorful billboards on a highway of beautiful, infectious melodies. Goldstein resides in Troy, NY where his collection of hand-painted signs play a vital role in keeping the public bewildered.

The Coconut Museum will be performed on Saturday, June 9 at the Arts Center in Saratoga Springs. Showtime is 8PM, admission is $8 for the general public and $5 for students. For more information, call The Arts Council at (518) 584-4132.

What: **Jesse Stiles and Ross Goldstein: *The Coconut Museum***

***Where*:** **The Arts Center**
320 Broadway
Saratoga Springs, NY 12866

When: **Saturday, June 9, at 8pm**

***Admission*:** **$8 general / $5 students**

***For more information*: The Arts Center, (518) 584-4132**

Future Concerts in the *ArtSounds: New Music of the Capital Region* series:

June 16: Electronic Music Foundation presenting John Cage and Lejaren Hiller's multi-media work HPSCHD for multiple harpsichords or synthesizers, 10 projectors, and computers. *Presented in partnership with the Saratoga Springs Youth Orchestra. Free in The Arts Center Gallery as part of Saratoga ArtsFest*.

Sept Date TBA: Capital Composers: Nicholas Ascioti and Hilary Tann. *Presented in partnership with the Saratoga Springs Youth Orchestra*